

BARCELONA WALKING TOUR AT THE GOTHIC AND JEWISH QUARTERS

A walking tour through the gothic quarter of the city with the churches, convents, palaces, gothic cathedral, the jewish quarter and medieval synagogue, roman ruins, Plaça del Rei, and narrow streets.

Its early city centre, which was surrounded by walls during Roman times, makes up what today is the Gothic and Jewish Quarter. Narrow streets, with quiet squares and attractive corners, are home to an abundant collection of Gothic buildings, both civil and religious. Surrounding Barcelona's impressive gothic Cathedral, medieval palaces emerge, such as Casa dels Canonges and Casa d'Ardiaca. The Plaça del Rei brings together another labyrinth of marvellous buildings, such as the Palau Reial Mayor and the Chapel of Santa Àgata. The Plaça Sant Jaume holds the Palau de la Generalitat (headquarters of the Catalan government) and the City Hall.

On today's l'Arc de Sant Ramon Street –then Escola dels Franceses or dels Banyes Freds (Cold Baths)– the Synagogue was erected with permission in 1306, bringing together the residents of French origin. The site of the older Call of Barcelona –the Call Major– is located between l'Arc de Sant Ramon, Call, Bisbe and Sant Sever Streets. In the mid-13th century, the geographic space designated to the Jewish community was amplified. On the outskirts of what is today the Church of Sant Jaume, the Call Menor (Minor) sprouted and thrived.

Guide (1 or 2 pax): 299 euros + 10% tax

Guide (1 or 2 pax): 330 euros + 10% tax (Saturdays, Sundays & Holidays)

Entrances/Tour reservation fee: 35 euros + 10% tax per pax

BARCELONA WALKING TOUR AT THE RIBERA MEDIEVAL QUARTER AND THE PICASSO MUSEUM

A walking tour through the Ribera quarter of the city with the Santa Maria del Mar church, Santa Caterina Market (closed on Sundays and Holidays), Montcada street with medieval mansions and the Picasso museum.

La Ribera quarter was in Roman times a place for country homes. In the 6th century, the area was dominated by a Christian necropolis. The first monastery was raised here in the 11th century. In the 13th century it was a busy tradesmen's district and Passeig del Born was Barcelona's main square from the 13th to the 18th centuries. Jousting tournaments, executions and other public entertainments took place in the Middle Ages.

The Santa María del Mar church is one of the best examples of 14th century Catalan Gothic architecture. It is the work of the architect Berenguer de Montagut and was the temple of the ship owners and merchants in Gothic Barcelona. Seen from the outside, its appearance is solid and robust, dominated by straight lines. The inside consists of three naves, an ambulatory and is without a transept. The amazing height of the central nave with its majestic octagonal columns stands out.

The Picasso Museum in Barcelona is a clear example of the ties Pablo Picasso had with the city of Barcelona. Here, he not only received sound academic training but also the artistic effervescence that lit the fire and opened the doors towards modernism.

Inaugurated in 1963, the Picasso Museum not only owns the most important and exhaustive collection of the works of art from Pablo Picasso's youth and period of training but also holds temporary exhibitions of other artists related to this artistic figurehead.

Guide (1 or 2 pax): 299 euros + 10% tax (closed Mondays)

Guide (1 or 2 pax): 330 euros + 10% tax (Saturdays, Sundays & Holidays)

Entrances/Tour reservation fee: 36 euros + 10% tax per pax

BARCELONA WALKING TOUR AT THE RAMBLAS BOULEVARD AREA AND THE GAUDI GÜELL

A walking tour through the famous Las Ramblas boulevard with churches, old buildings, Palaces, Boqueria Market (closed on Sundays and Holidays), Plaza Reial, Drassanes Reials and Gaudi Güell Palace.

The Rambla is possibly the most well known avenue and represents a typical postcard of the city. A place for public and sport celebrations, the Rambla is a boulevard that starts in Plaça Catalunya (Barcelona's commercial area) and ends in the Port, offering a multi-colored picture of people enjoying a walk, live statues, artists, musicians, painters and atmosphere. One of the symbols of the Rambla is the Fountain of Canaletes. Tradition says that visitors who drink from this source will return to Barcelona.

One of the main arteries of the historic quarter, La Rambla, leads to the Mediterranean Sea, and it is one of the best places to catch the rhythm of the city. The visitor is led through its different sections, from the Romanesque church of Santa Anna, to the different stalls, passing gorgeous examples of Baroque and Renaissance architecture on the way and the Boquería Market.

It is worth to stop for a moment and visit the Church of Betlem and the Palau de la Virreina, with permanent exhibitions of interest. A visit to the Market of la Boqueria is advisable to enjoy an incredible contrast between colours and activity, ideal to discover why Mediterranean cuisine is internationally known due to its ingredients.

Walking down the avenue, in direction to the sea, we find the Plaça de la Boqueria. Its pavement is decorated with a mosaic of Joan Miró. Very near is the Gran Teatre del Liceu (the Opera House), recently reconstructed after a devastating fire in 1994. Crossing the Rambla we find the Plaça Reial, an interesting porticoed square, ideal to relax and enjoy a meal in one of the many restaurants.

To the right, in Nou de la Rambla Street, the Palau Güell can be seen, a beautiful palace of recommended visit where you will be able to appreciate all the creative capacity of Antoni Gaudí. Afterwards the great gothic Shipyards. The Rambla ends in the port, dominated by the Columbus Monument, built in 1888.

Guide (1 or 2 pax): 299 euros + 10% tax (closed Mondays)

Guide (1 or 2 pax): 330 euros + 10% tax (Saturdays, Sundays & Holidays)

Entrances/Tour reservation fee: 40 euros + 10% tax per pax

BARCELONA WALKING GAUDI TOUR AND MODERNIST BUILDINGS

A walking tour to visit Gaudi buildings in the city center such as Casa Milà La Pedrera, a beautiful and charming monument of great fantasy with its famous roof-top chimneys resembling medieval knights and the incredible Casa Batlló, an architectural gem with a mosaic façade and a tiled roof. And from outside other Modernist monuments such as the Houses Amatller with ornamentation of polychrome tiles and Lleo Morera in floral style.

The urban development of the central area of Barcelona was defined, towards the end of the 19th century, by the Eixample (urban expansion). An extensive grid, with large avenues and chamfered corners, joined the irregular layouts of old districts and outlying towns to the surrounding hills. The emerging Catalan bourgeoisie chose this place to build its mansions and palaces, following the most daring principles of Modernism. Works by Gaudí, such Casa Milà "La Pedrera", Casa Batlló and the temple of the Sagrada Família (the Holy Family); Casa Amatller of Josep Puig i Cadafach and Casa Lleó-Morera of Lluís Domènech I Montaner are just a few of the many modernist gems treasured by the city.

Casa Milà, better known as La Pedrera (Catalan for "The Quarry"), is a building designed by the Catalan architect Antoni Gaudí. It is located in the Eixample district of Barcelona. It was built for Roger Segimon de Milà. It is part of the UNESCO World Heritage Site "Works of Antoni Gaudí". The building does not have any straight lines. Most people consider it magnificent and overwhelming; some say it is like waves of lava or a

sand-dune. This building seems to break our understanding of conventional architecture. The most astonishing part is the roof with an almost lunar appearance and dreamlike landscape.

Casa Batlló building looks very remarkable, like everything Gaudi designed, only identifiable as Modernisme or Art Nouveau in the broadest sense. The ground floor, in particular, is rather astonishing with tracery, irregular oval windows and flowing sculpted stone work.

It seems that the goal of the designer was to avoid straight lines completely. Much of the façade is decorated with a mosaic made of broken ceramic tiles (trencadís) that starts in shades of golden orange moving into greenish blues. The roof is arched and was likened to the back of a dragon or dinosaur.

Guide (1 or 2 pax): 299 euros + 10% tax

Guide (1 or 2 pax): 330 euros + 10% tax (Saturdays, Sundays & Holidays)

Entrances/Tour reservation fee: 54 euros + 10% tax per pax

HISTORIC BARCELONA HALF DAY CITY TOUR

Visit the Santa Eulalia Cathedral, the Gothic and Jewish Quarter, the old Synagogue and las Ramblas walking promenade. Drive to the Montjuic Mountain with lovely views over the city and Ports, and afterwards to the Sagrada Familia church inside (The Temple of the Holy Family).

The cathedral is situated on the site of a Paleochristian basilica. Construction began during the Romanesque period but was finally completed during the Gothic period, which is the dominant style. The interior naves are at nearly the same height, which causes the impression of being in a single site. The dome base is covered on the inside with handcrafted woodwork. The door from the cloister to the cathedral and the chapel of Santa Lucía are of great interest.

Its early city centre, which was surrounded by walls during Roman times, makes up what today is the Gothic Quarter. Narrow streets, with quiet squares and attractive corners, are home to an abundant collection of Gothic buildings, both civil and religious. Surrounding Barcelona's impressive gothic Cathedral, medieval palaces emerge, such as Casa dels Canonges and Casa d'Ardiaca. The Plaça del Rei brings together another labyrinth of marvellous buildings, such as the Palau Reial Mayor and the Chapel of Santa Àgata. The Plaça Sant Jaume holds the Palau de la Generalitat (headquarters of the Catalan government) and the City Hall.

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Some of these modern facilities are the inheritance from the 1992 Olympics. Their mark can also be seen on the hill at Montjuïc, beside the monumental work from the 1929 World Exhibition. The Plaça d'Espanya, the Magic Fountain, the Palau Nacional and the Olympic Ring are a few of its most important works. The Olympic Stadium, the Calatrava Tower and the Sant Jordi Sports Centre.

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Guide : 299 euros + 10% tax

Guide: 330 euros + 10% tax (Saturdays, Sundays & Holidays)

Entrances/Tour reservation fee: per pax 48 euros + 10% tax

GAUDI BARCELONA HALF DAY CITY TOUR

Visit the Casa Milà La Pedrera inside, a beautiful and charming monument of great fantasy with its famous roof-top chimneys resembling medieval knights. The incredible Casa Batlló from outside, an architectural gem with a mosaic façade and a tiled roof. The Sagrada Família magnificent church inside (The Temple of the Holy Family) Gaudí's unfinished masterpiece and the lovely Park Güell.

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The Sagrada Família great expiatory temple: in 1883 the brilliant Gaudí agreed to direct this work, succeeding Francisco de Paula. The artist worked on it until his death. Work to complete this great church still continues today. The first architect to work on this project planned a Neogothic building. However, following his death, Gaudí took over, respecting the original layout of the work, but soon leaving the mark of his personality and way of doing things. He finished only the chapel of San José, the crypt and the door of El Nacimiento. The façades and the entire exterior show extensive decorative elements in bright colours. La Pasión entrance has a cryptogram there.

The Güell park, designed by Antoni Gaudí, is the place where you find the architect's house museum. Francesc Berenguer, his disciple, was commissioned to build the building, where Gaudí lived for 20 years. The Gaudí museum, inaugurated in 1963, contains the works of art and personal belongings of the architect, as well as works by Mir, Gimeno, Picasso, Mani, Jujol, Berenguer, Moisés and Oslé Matamala, amongst others. The house is surrounded by a garden where you can find lots of grilles designed by Gaudí, as well as a surrounding walkway with parabolic arches designed by the architect himself.

Mercedes (1 or 2 pax): 305 euros + 10% tax

Guide : 299 euros + 10% tax

Guide: 330 euros + 10% tax (Saturdays, Sundays & Holidays)

Entrances/Tour reservation fee: per pax 64 euros + 10% tax

BARCELONA WALKING TAPAS TOUR (Wine & Tapas)

A Tapas tour through the city center to taste the famous Spanish Tapas in the Bars.

The terraces, pubs and bars should not be forgotten because they are where one of the most deeply-rooted of all traditions of Spain is carried out: the "tapeo" (Tapas are essentially snacks. Bigger portions that are ordered to make up part of a meal are called raciones).

Expert assistant (1 or 2 pax): 299 euros + 10% tax

Expert assistant (1 or 2 pax): 325 euros + 10% tax (Saturdays, Sundays & Holidays)

Tour reservation fee: 20 euros + 10% tax per pax

Tapas for assistant: 37 euros + 10% tax

Tapas payment on own

BARCELONA COOKING CLASS HALF DAY

Cook the most traditional spanish recipes with our team of professional chefs and enjoy the food you have prepared.

Discover the local culture through gastronomy with our hands-on workshops. Our half-day workshops are highly participative. You will learn how to cook the Spanish dishes that have travelled the world. You will cook them yourself with the aid of an experienced chef and the complicity of a small group. Amongst scents, flavours and good wine, we will unveil the secrets of our cuisine while you enjoy a traditional meal.

You can start with a walking tour around the famous Boqueria market before your cooking class and learn how to get the best and freshest ingredients for your Spanish cooking. Our chefs will give you plenty of tips on picking local, seasonal products. Back at the school, you'll continue your cooking experience and you'll end your day adventure enjoying the food you have prepared in a friendly and casual atmosphere!

Cooking class and meal: 125 euros + 10% tax per pax

(sharing class with a maximum of 12 pax)

Optional visit to Boqueria Market: 27 euros + 10% tax per pax

Private cooking class: 590 euros + 10% tax (for 2 pax)

Optional private visit to Boqueria Market: 165 euros + 10% tax (for 2 pax)

Tour reservation fee: 7 euros + 10% tax per pax

Minimum 6 pax to run the class

Taxi on own

Note: cooking class available from Monday to Saturday and Boqueria market visit only available from Tuesday to Saturday mornings. Not on Holidays.

FLAMENCO SHOW EVENING (dinner & show or show & drink)

Driving through the streets of Barcelona by night, you may admire the illuminated fountains, monuments and plazas. A dinner will be enjoyed at a "Tablao Flamenco" including wines and coffee. Afterwards watch a typical Flamenco Show where a performance of flamenco folklore will thrill you. OR just to watch the Show with one drink included.

Flamenco is a genuine Spanish art, and to be more exact an genuine Southern Spanish art. It exists in three forms: *Cante*, the song, *Baile*, the dance, and *Guitarra*, guitar playing.

Gypsies are very often named as its *fathers*, and at least it can be taken for certain that they played an important part in its creation. But also the popular songs and dances of Andalucia have influenced early Flamenco considerably.

Certainly there were other influences, too, as it will not surprise in a country that has been dominated by most diverse cultures and civilizations during its different historical epochs. There were the legendary *Tartessos*, and seven centuries of Muslim occupation hardly could have passed without leaving traces. All that, directly or indirectly, influenced Flamenco.

Mercedes (1 or 2 pax): 360 euros + 10% tax **OR TAXI ON OWN**

Dinner & Show/Tour reservation fee: per pax 115 euros + 10% tax

OR

Only Show with one drink/Tour reservation fee: per pax 70 euros + 10% tax

MONTSERRAT HALF DAY EXCURSION

Drive through the catalonian countryside to the Benedictine abbey of Montserrat Monastery which contains the most revered image in Catalonia, the Virgin of Montserrat, patron saint of the catalan people. You will be able to attend to a recital by the Escolania, one of the oldest choirs in Europe (if available) and visit the museum.

The adoration of the Virgin The Moreneta of Montserrat extended all over South America when the monk Bernat Boil accompanied Christopher Columbus to the New World. It is said that an image of the Virgen de Montserrat appeared in a cave in the mountain. Situated 45 kilometres Northwest of Barcelona, the monastery was founded by Abbot Oliba in 1025, although there is evidence that in the year 888, there was a chapel dedicated to the Mother of God. In the 12th century the Romanesque church was built and in 1223, the first European School for child singers. Leon XIII declared the Virgin of Montserrat patron saint of Catalunya. In the year 1500, San Ignacio de Loyola arrived as a pilgrim.

The library has over 300,000 books. We have a choir school. There is a museum with paintings by artists such as El Greco, Picasso and Dalí. There are even treasures from ancient Egypt, amongst which one of the most outstanding treasures is a mummy. Montserrat lost most of its heritage during the Napoleonic Wars. However, since the Monastery was restored in 1844, the Museum has formed a valuable collection of artistic works. Private donations, from the artists themselves, and the sensitivity of the monks have made this possible. The Museum is divided into different sections organised in an instructive way. There are 13th century documents that prove that a choir school already existed in Montserrat. It was a religious and musical institution, made up by choir boys.

Mercedes with english speaking driver (1 or 2 pax): 375 euros + 10% tax

Driver is not a guide

Optional Guide : 325 euros + 10% tax

Optional Guide : 350 euros + 10% tax (Saturdays, Sundays & Holidays)

Entrances/Tour reservation fee: per pax 18 euros + 10% tax with guide & driver

Tour reservation fee: per pax 8 euros + 10% tax with driver only

GAUDI'S CRYPT IN COLONIA GÜELL AND MONTSERRAT FULL DAY EXCURSION

Drive to Colonia Güell to visit the incredible Gaudi's crypt of the church with his architectural innovations and ornamental decoration. Then we go to the Benedictine abbey of Montserrat Monastery which contains the most revered image in Catalonia, the Virgin of Montserrat, patron saint of the catalan people. You will be able to attend to a recital by the Escolania, one of the oldest choirs in Europe (if available) and visit the museum.

In the church we can see how Gaudi created the naves single space without using buttresses, flying buttresses or supporting walls. This was possible thanks to a combination of leaning pillars and catenary arches which also result in the hyperbolic paraboloid shape of the perimeter walls. This same integrative spirit is reflected on the inside as well as in the fusion of the building with the environment –the different levels of the naves are adapted to the hill's slope and the materials and colors used similar to those of the surrounding vegetation-. The Crypt is a World Heritage Site since 2005.

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Mercedes (1 or 2 pax): 595 euros + 10% tax

Guide : 499 euros + 10% tax

Guide: 530 euros + 10% tax (Saturdays, Sundays & Holidays)

Entrances/Tour reservation fee: per pax 35 euros + 10% tax

WINE-CAVA CELLAR HALF DAY EXCURSION

Drive south Barcelona to the Penedès wine country to visit a wine cellar and taste the Catalanian wines.

We will visit a Wine-Cava Cellar in the Penedés wine area located at 45 minutes from Barcelona. Penedès is a wine-producing region having a Spanish Denominacio d'Origen (DO). Penedès DO includes all Penedès region

and municipalities of four other comarques: Anoia, Alt Camp, Baix Llobregat and Tarragonés. The area is framed by the coastal hills of the Serra del Garraf and the higher inland mountains which skirt the Catalan Central Depression. Long considered one of the country's best wine-producing regions after the Rioja, it is also one of the most ancient viticultural areas in Europe.

Mercedes with english speaking driver (1 or 2 pax): 375 euros + 10% tax

Driver is not a guide

Optional Guide : 325 euros + 10% tax

Optional Guide : 350 euros + 10% tax (Saturdays, Sundays & Holidays)

Private visit to the cellar & wine taste: 299 euros + 10% tax (from 1 to 2 pax)

Aperitif at the cellar: 20 euros per pax + 10% tax

Tour reservation fee: per pax 15 euros + 10% tax with guide and driver

Tour reservation fee: per pax 8 euros + 10% tax with driver only

GIRONA FULL DAY EXCURSION

Drive along the highway to visit this important medieval city, with the Call Jewish quarter, the Bonastruc ça Porta jewish center, located in the emblematic building that housed the last synagogue of Girona, it is currently the home of the Museum of the History of the Jews and the Nahmanides Institute for Jewish studies. The Arab baths, the gothic Cathedral, Sant Feliu Church and the Monastery of Sant Pere de Galligants.

The so-called "City of the Four Rivers", shows us a historic centre dominated by medieval buildings and reminders of Romans, Arabs and Jews. Inside the walled enclosure of "La Força Vella" you can find the culminating works of its historical destiny. One of the rivers, the Onyar, divides the historic centre from the modern city.

The old centre of this Catalan city preserves remains of its long history, from the time it was founded by the Romans in the 1st century B. C. To them we owe its original wall, whose remains stretch from the Archaeological Walk to the Wall Gardens.

Set in this walled enclosure (La Força Vella), stands the Cathedral. Its Romanesque origin is shown in its fortress-like appearance and strategic location, although the most outstanding aspect is an immense Gothic nave, the widest in Medieval European architecture. Inside, it preserves one of the textile jewels of Catalan Romanesque, the Creation Tapestry.

Girona has other key pieces of religious architecture, like the Benedictine monastery of Sant Pere de Galligants. The convent of Sant Doménech, built in Gothic style and clear example of the importance of the religious orders in the colonisation and repopulation of Catalonia during the Middle Ages, stands amid gardens.

Sant Feliu Church (c. XIII – XVII) contains the chapel dedicated to the patron saint of Girona, Sant Narcis, known as the saint of the flies after the miraculous appearance of these insects coming out of his tomb that finally, according to the legend, drove out the French troops Turing the 1285 siege. In Sant Feliu square is a replica column of La Lleona (The Lioness, c. XII) which is the origin of the popular phrase addressed to newcomers: "you can't be resident in Girona until you've kissed the backside of the lioness".

Also to this historical period belong important displays of Arab and Jewish art, the result of these cultures living side-by-side with Christianity for centuries. So, you will discover the multitude of small streets making up El Call, the Jewish quarter of Girona. Calle Força is the heart of this district, which had a synagogue and cabbalistic studies in the Bonastruc Saporta center. The Call is currently one of the best preserved Jewish quarters in Spain.

In the 12th century, Jews moved to a lower part of the city. In 1160 they were already inhabiting the Call, the name given to Jewish quarters in Catalonia. It is a name coming from Latin callis (street), which would become carrer in Catalan and calle in Spanish. In medieval times, call meant a "group of narrow streets". These paved, narrow and labyrinth streets constituted the urban space where most of the Jewish population in Girona settled in the 13th and 14th centuries. The community's main body was formed by tradesmen and craftsmen: tailors, shoemakers, weavers, barbers, furriers, blacksmiths, goldsmiths and silversmiths opened their workshops in the Call's narrow streets. Others devoted their time to medicine and astrology, while those who had the means became money-lenders. In Girona there is The Bonastruc ça Porta Centre, located in the emblematic building that housed the last synagogue of Girona, is currently the home of the Museum of the History of the Jews and the Nahmanides Institute for Jewish studies.

Not far from here, a Capuchin convent houses the Arab Baths, where we should point out a pavilion built on eight fine columns and crowned by an octagonal cupola.

Mercedes (1 or 2 pax): 595 euros + 10% tax

Guide in Girona: 325 euros + 10% tax

OR

Guide for the day: 499 euros + 10% tax

Guide for the day: 530 euros + 10% tax (Saturdays, Sundays & Holidays)

Entrances/Tour reservation fee : per pax 57 euros + 10% tax

GIRONA, FIGUERES & DALÍ THEATER-MUSEUM FULL DAY EXCURSION

Drive along the highway to Girona to visit this important medieval city, with the old Call Jewish quarter, the Bonastruc ça Porta Jewish center, the Arab Baths and the Gothic Cathedral. Afterwards to Figueres to visit the Dalí fascinating surrealist Theater-museum, a monument to the artist's fervid imagination.

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Figueres, county capital of Alt Empordà, extends over a river plain situated inland in the province of Girona. Known as the home of Salvador Dalí, this town with deep Catalan roots offers visitors the chance to go to the Dalí Theatre-Museum, dedicated to the genius of surrealist painting.

The Dalí Theatre-Museum is without doubt, however, one of the historical milestones that has left the greatest mark on the character of the town was the birth of Salvador Dalí. Situated in the old municipal

theatre, has become one of the main cultural places to see in the city. Designed by the artist himself, it holds an important exhibition, which, through numerous works, allows you to take a trip through the career of the main considered a master of Surrealism. The site was extended with the Torre Galatea, where the artistic genius died.

Mercedes Barcelona-Girona-Figueres-Barcelona (1 or 2 pax): 650 euros + 10% tax

Guide in Girona & Figueres: 390 euros + 10% tax

OR

Guide for the day: 525 euros + 10% tax

Guide for the day: 550 euros + 10% tax (Saturdays, Sundays & Holidays)

Entrances/Tour reservation fee: per pax 70 euros + 10% tax

Sep 15-17 - Valencia

VALENCIA WALKING TOUR

We will see the Cathedral, the Palace of the Autonomous Government, Lonja de la Seda, Central Market and historical center.

Few cities are, like Valencia, able to combine so harmoniously remains from remote periods, as far away as 138 B.C., with the most modern, avant-garde buildings to be erected in the new millennium.

The **Cathedral of Valencia** stands in the same place where the first temple of the Roman city was erected, and later, an Arab mosque. Built between 1262 and 1426, the many expansions and alterations it has gone through have left their mark in the interesting juxtaposition of styles laid over the prevailing primitive Gothic.

The **Palau de la Generalitat** (Palace of the Autonomous Government) is a Gothic-style structure, built in the 15th century and later extended in the 17th and 20th centuries. The building stands out because of its large Renaissance tower that leads to the Plaza de la Virgen. Modernism has also left a legacy in this city, with beautiful examples like the **Central Market**, made of iron, stained glass, and ceramic tiles.

The City Hall, located in the city centre, occupies the old premises of the 18th century Real Casa de la Enseñanza. Yet beyond all doubt, the most remarkable building is the **Lonja de la Seda** (the Silk Exchange), an elegant Gothic structure built towards the end of the 15th century that has been declared **World Heritage Site**.

Guide (1 or 2 pax): 299 euros + 10% tax

Guide (1 or 2 pax): 325 euros + 10% tax (Saturdays, Sundays & Holidays)

Entrances/Tour reservation fee : per pax 26 euros + 10% tax

HISTORICAL VALENCIA HALF DAY CITY TOUR

*Visit the Cathedral, the gothic old silk market La Lonja de la Seda, an elegant gothic building from the 15th century that has been declared **World Heritage Site**. The Palau de la Generalitat, Town Hall square and Central Market art-nouveau style.*

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Yet beyond all doubt, the most remarkable building is the **Lonja de la Seda** (the Silk Exchange), an elegant Gothic structure built towards the end of the 15th century that has been declared **World Heritage Site**. This ancient trading place holds authentic treasures in its interior, such as the monumental Salón de las Columnas, the Torreón Central and the Sala de Juntas del Consulado del Mar. The City Hall, located in the city centre, occupies the old premises of the 18th century Real Casa de la Enseñanza. Modernism has also left a legacy in this city, with beautiful examples like the **Central Market**, made of iron, stained glass, and ceramic tiles.

Mercedes (1 or 2 pax): 315 euros + 10% tax

Guide : 299 euros + 10% tax

Guide : 325 euros + 10% tax (Saturdays, Sundays & Holidays)

Entrances/Tour reservation fee : per pax 37 euros + 10% tax

FULL DAY EXCURSION TO REQUENA AND UTIEL WINE AREAS

Drive to Requena to visit this historic-artistic town with the gothic church of Santa Maria, the Palacio del Cid and the caves with jars. Then a wine cellar to taste the local wines and drive to the city of Utiel with the bullring, the Town Hall and the wine museum.

Requena town was declared a Historic-Artistic Site in 1966. It is a walled Muslim Caliphate period (s.VIII-XI), where travelers will find la Torre del Homenaje, the Casa del Arte Mayor de la Seda, the Gothic churches of Santa Maria and San Salvador and neoclassical Nicholas, called Palacio del Cid, numerous buildings noble and notable examples of traditional architecture. In the basement of this district are located numerous galleries, caves, from the Arab era, which served as housing and warehouses, which are still kept dozens of jars. In the neighborhood Arrabal, which concentrates the main commercial activity and urban, is located the Church of Carmen and the Cloister of the former Carmelite convent, home to the current Municipal Museum of Archeology and Ethnology.

Utiel is located, on the banks of the Magro river as background and the Sierra del Negrete, the municipality has Utiel Iberian and Roman remains. With obvious Arab influence in the urban landscape can be admired in its streets houses and other architecture typical of medieval Christian and noble lineage.

The parish church of Our Lady of the Assumption, is of late Gothic architecture of the s. XVI is seen inside the chapel of the Communion of the early twentieth century neo-Gothic style. Other church buildings are the convent of La Merced, which still retains the shield in front of the Order of Mercy, and the church and convent of San Francisco that dates from the late XVII century.

Other notable buildings are the Town Hall, built in 1788 and was former home of the reigning Villa Carlos III. La Plaza de Toros "La Utielana", the oldest of Valencia, which opened in 1858 and which is the Museo Taurino. Finally, the Bodega Redonda, seat of the Council of the Designation of Origin Utiel-Requena, containing the funds from the Wine Museum of Valencia.

Mercedes (1 or 2 pax): 599 euros + 10% tax

Guide in Requena/Utiel: 295 euros + 10% tax

Guide in Requena/Utiel: 320 euros + 10% tax (Saturdays, Sundays & Holidays)

Private visit to the cellar & wine taste: 299 euros + 10% tax (from 1 to 2 pax)

Aperitif at the cellar: 18 euros per pax + 10% tax

Sep 17-23- Marbella

RONDA FULL DAY EXCURSION

A drive through the rugged Serrania de Ronda will bring you to a broad open plateau surrounded on all sides by jagged mountains. Ronda stands on an enormous outcrop of rock. The centre of town is split by a Bridge built in the 18th century. Wander across the bridge and you are in La Ciudad (old town) inhabited in old days by groups of marauding bandits. During the course of the day you will also see the town's impressive Cathedral, the Bullring, San Juan Bosco House and the Mondragón Palace.

This town in the Málaga region sits on either side of the Tajo del Ronda, a narrow gorge more than 150 metres deep. Celts, Phoenicians, Romans and Arabs all inhabited these lands, which were reconquered by the Catholic Monarchs. The historic quarter, reminiscent of the Arab age and with a medieval layout is scattered to the south of the Guadalevín, while more modern Ronda, the part which sprang up after the 16th century, unfolds to the north of the course of this river.

The major religious work is Santa María la Mayor, where Arab and Christian features combine. On the site of an old Roman temple, the Arabs built the Main Mosque of Ronda in the 13th century. Preserved from this period are the mihrab arch, decorated with stucco, and the minaret, transformed into a belltower.

The House of the Moorish King, meanwhile, boasts Gothic-Mudejar decoration and some hanging gardens, declared to be an Artistic Garden.

The civil architecture of Ronda is reflected in its ancestral homes and aristocratic small palaces such as the Palaces of Mondragón and of the Marquis of Salvatierra. The Mondragón palace was for centuries the residence of Muslim and Christian kings, and today it houses the city's Archaeological Museum.

The San Juan Bosco House is a modernist palace built at the beginning of the 20th century. It is located at the Tajo's edge, at the heart of the historical city quarter of Ronda. It has got a nice courtyard, decorated with arab style ceramics and a very complete collection of regional [ceramics](#). It is also advisable to see its 19th century tapestries and its walnut furniture.

The gardens are very interesting, due to its placement, being one authentic balcony on to the Serrania.

Three bridges span the ravine measuring more than 100 metres in depth and lead to the other side of the city. The Arab bridge was built in the 14th century and gave access to the Old Outskirts. The so-called old bridge is comprised of a single arch measuring some 10 metres across. But most emblematic of all is the New Bridge, a colossal feat of engineering which joins the neighbourhoods of Mercadillo and Ciudad. And the bullring one of the oldest in Spain and most emblematic for the famous "goyescas" bullfight.

Mercedes (1 or 2 pax): 575 euros + 10% tax

Guide in Ronda: 299 euros + 10% tax

Guide in Ronda: 325 euros + 10% tax (Saturdays, Sundays & Holidays)

Entrances/Tour reservation fee : per pax 38 euros + 10% tax

MÁLAGA FULL DAY EXCURSION

First settled by the seafaring Phoenicians because of its natural harbour, and later conquered by the Arabs, it finally fell into the Spanish hands in 1487. Overlooking the central part of the city one can see the remains of the Arab fortress Alcazaba, and adjacent to it the Gibralfaro castle, originally Phoenician, and later rebuilt by the Arabs. In the centre of the city we will visit the unfinished Cathedral, Lady of the Incarnation, built on the

site of a ruined mosque, the old quarter, the Palace of Buenavista, housing the Picasso museum. Later, visit the bullring and finally taste some of Malaga's sweet wines.

Inhabited for more than 2,000 years by different Mediterranean civilizations, Málaga is today a city which combines tradition and modernity. Stretching below the watchful eye of the Castle of Gibralfaro is a lively and bustling city crammed with beautiful corners, such as the Alameda Principal, the gardens of Puerta Oscura and Pedro Luis Alonso, the Park, and the beach promenade.

The Castle of Gibralfaro (14th century), joined to the Citadel by a stretch of wall, gives the best views of the city, which opens out onto the sea with the port and the promenade of La Farola, one of the major leisure areas in the city. At the foot of Gibralfaro is the Roman Theatre, the bullring (known as "La Malagueta") and the historic quarter of the city.

In the centre stands the Cathedral (16th-18th centuries), also known as "la Manquita" because of its unfinished right tower. This temple, beautifully executed in the Renaissance style, preserves an interesting series of chapels which contain fine examples of Andalusian images. In the old town, other prominent churches are Santiago (15th-18th centuries), with a beautiful Mudejar tower and Sagrado Corazón.

Historic Málaga offers countless spots and corners full of local colour. The façade of the City Hall, from the early 20th century, can be admired, as can the Merced square, dominated by the Monument to Torrijos and where the house in which the famous painter Pablo Ruiz Picasso was born is situated. A tour of the historic quarter must take in the busy Pasaje de Chinitas, the old streets of the former Jewish quarter and calle Larios, the old town's main thoroughfare. Finally we visit the Picasso museum located in the lovely Palace of Buenavista with some of the most important works of this famous painter.

Mercedes (1 or 2 pax): 575 euros + 10% tax

Guide in Malaga: 299 euros + 10% tax

Guide in Malaga: 325 euros + 10% tax (Saturdays, Sundays & Holidays)

Entrances/Tour reservation fee : per pax 42 euros + 10% tax

GRANADA FULL DAY EXCURSION

*Climbing up into the mountains that surround Malaga, we make our way toward the famed city of Granada, which is steeped in history of the ancient Moors. Once inside the great Fortress and Palace of the Alhambra, you will feel as if you have been transported into another century as you wander through the Lion's Court and the Room of Secrets. Lovely **views over the Albaicin old district, declared World Heritage Site** and the Sacromonte, which houses Spain's largest congregation of gypsies. Then we walk through the exquisitely beautiful Generalife Gardens filled with fountains and flowers.*

At the foot of Sierra Nevada, between the Darro and Genil rivers, lies one of the most interesting cities in eastern Andalusia.

Because it was the last city reconquered by the Catholic Monarchs in 1492, Granada has an unmistakable Arab flavour. Fountains, viewpoints and Cármenes, the villas surrounded by gardens typical of the city, add to Granada's unforgettable charm. Not in vain was one of its oldest districts, the Albaicín, declared a World Heritage Site, together with the Alhambra and the Generalife.

The Alhambra's reddish hills house the old Alcazaba and the Nazarite Royal Palaces. This artistic gem of Arab Granada, built between the 13th and the 15th centuries, is composed of many rooms linked by courtyards, gardens and fountains. It is an extraordinary living fable of stucco, bricks and marble, fragile ornamentation and solid structure. It is a citadel that looks inward on a series of rich courtyards and pools, lattice miradors and cool halls. Every niche, door, archway, ceiling and window offers an amazing and breathtaking visual feast, fashioned by artisans who were truly masters of their craft. The palace was meant to create the effect of paradise on earth. Its delicate execution is evident in such places as the courtyards of Arrayanes and Leones, and in the Salón de los Embajadores or the Sala de las Dos Hermanas.

The Generalife gardens, the summer residence of the Nazarite Monarchs, is also located on this hill, along with the Palace of Carlos V, a Renaissance-style building.

The Albaicín quarter, with a deep Arab flavour, is located on another one of the city's hills and can be seen from the Alhambra. Narrow and steep streets are filled with cármenes (traditional villas with gardens), old mosques on top of which churches have been erected (San Salvador, San Bartolomé and San José), and little squares like San Nicolás and San Cristóbal. Both these spots enjoy great views over the Alhambra and the peaks of Sierra Nevada.

Mercedes (1 or 2 pax): 735 euros + 10% tax

Guide in Granada: 299 euros + 10% tax

Guide in Granada: 325 euros + 10% tax (Saturdays, Sundays & Holidays)

Entrances/Tour reservation fee : per pax 35 euros + 10% tax

FULL DAY EXCURSION TO TANGIERS (MOROCCO – AFRICA)

We drive to the south near the Mediterranean villages of Estepona, San Roque, Gibraltar before arriving to Algeciras or Tarifa Ports to catch the Hidrofoil. Sail through the strait of Gibraltar and arrival to Tangiers for panoramic and walking tour. Lunch is included.

Just a few hours from Marbella, lies the Moroccan and African city of Tangier, where East meets West and where the Mediterranean meets the Atlantic Ocean off Cap Spartel. Crossing the Strait of Gibraltar, we move rapidly toward the shadow of the mystic continent, Africa.

Suddenly there lies before you the shimmering city of Tangier. Its geographical location made it a centre for European diplomatic and commercial activity in Morocco in the late 19th century and early 20th century centuries. In the forties and fifties, when the city was an International Zone, and apart from the artists, it served as a playground for eccentric millionaires, a meeting place for secret agents and all kinds of crooks and the right place for speculators and gamblers.

The small flatroofed houses, the sprawling bazaars, the prayer towers, the bearded men in their flowing robes and the veiled women, yes suddenly you are immersed in Eastern culture. During the course of the day you will have the opportunity to ride a camel, watch a snake charmer and visit the Kasbah and the Zooks which are Arab markets where you can bargain over prices of leather goods, brass, pottery, jewellery, rugs, carpets, blanquets and other locally made merchandise. At lunch, enjoy one of the many national dishes of Morocco like Harira and Kuskus.

Car (1 or 2 pax) in Spain: 485 euros + 10% tax

Car (1 or 2 pax) in Tangiers: 175 euros + 10% tax

Tour escort for the day: 350 euros + 10% tax

Guide in Tangiers: 140 euros + 10% tax

Return Boat tickets: 85 euros + 10% tax per pax (plus return boat tickets for Tour Escort)

Moroccan lunch with drinks: 27 euros + 10% tax per pax (plus lunch for Tour Escort)

Camel ride, snake charmer and refreshment/Tour reservation fee: per pax 15 euros + 10% tax

Notes:

Passport is mandatory.

Please make sure if you need a Visa for Morocco or back into Spain.